

10



Thistle Bar, North Street: Haybales at Sunset photo by Ian Bain, sponsored by Forfar Community Council "When I saw this shot first time, I didn't have my camera with me and the sky was cloudless which is not so effective in photography. However, the following night the conditions were perfect and I rushed back. The sign post and path were great focal points and golden hour, about an hour before actual sunset, was glorious, giving the field and hay bales a warm glow, with the clouds adding to the overall photo.

Thistle Bar, North Street: The Benzil Harvest, by Victoria Wylie, sponsored by EventScotland and FAN.



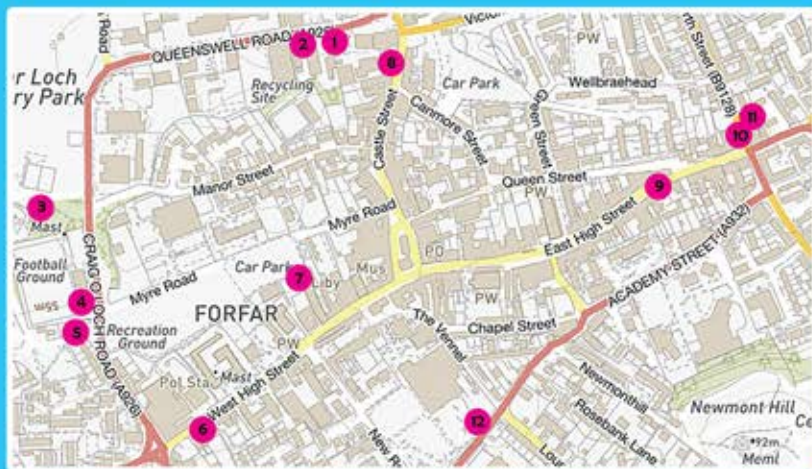
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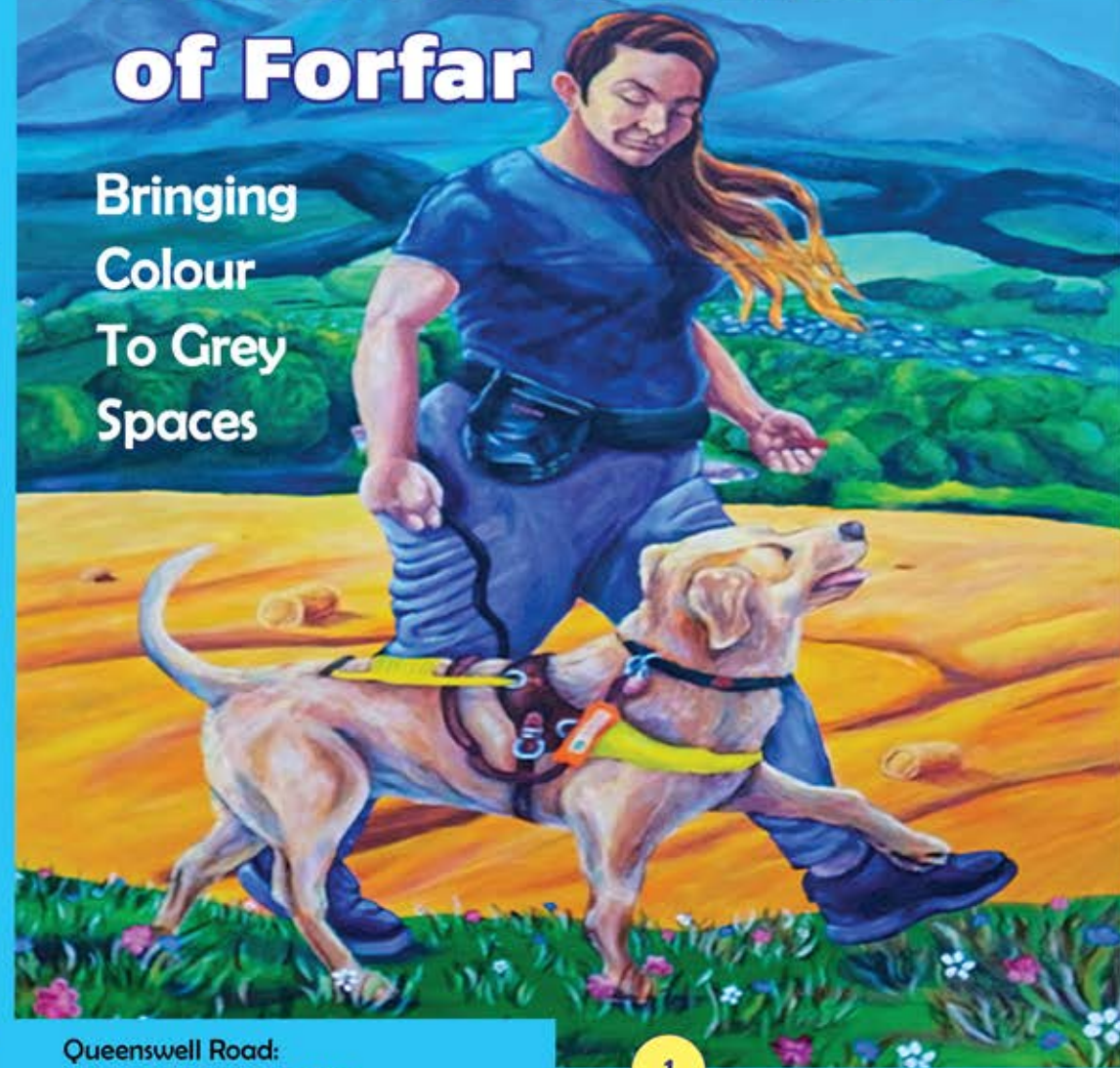
Asda Wall, St James Road: History of Forfar Weaving, by Ryze and Fitlike, sponsored by the Scottish Government Town Centre Regeneration Fund.

Only selected sections of the murals are pictured in this leaflet. To see the full images, follow the map and enjoy a leisurely stroll around Forfar.



Street Murals of Forfar

Bringing Colour To Grey Spaces



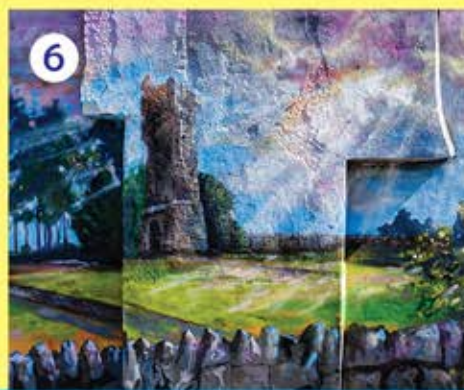
Queenswell Road: The Tale of a Guide Dog by Skye Rose Collaborations, sponsored by EventScotland and Forfar Action Network (FAN). Forfar is home to a Training Centre and the mural tells the story of a Guide Dog's life through its puppy walking, extensive training, working years and finally its retirement.

1





Queenswell Road: Bird Street Names of Forfar by Neil Paterson. Sponsored by the NHS Innovation Fund. Completed in bright colours during the first lift of lockdown, it features thistles for Scotland and strawberries for Strathmore. Four birds representing four streets in Forfar. A swallow for Swallowcroft, song thrush for Mavisbank, sparrow for Sparrowcroft and lapwing for Teuchatcroft. In the middle is a mediaeval style depiction of the Queen's Well where the mural is located.



Cutter's Cove opposite Strathmore Water: Balmashanner, by Douglas Roulston, sponsored by NHS Innovation Fund. Forfar is instantly recognisable by its beautiful monument at the top of Balmashanner Hill which can be hard to access for many Forfarrians. "I wanted to bring the War memorial into the town so that the soldiers who fell in the 1914-18 war were remembered by all. The colours are bold and ethereal to give the mural a dreamlike feeling, with the aim of projecting warmth and joy to the town.

Fence at Ranger's Centre, Country Park: Birds of the Loch, by Skye Rose Collaborations, sponsored by EventScotland and FAN. We illustrated 28 species of birds thanks to the beautiful photographs by local photographer Ian Bain. It is an interactive learning experience with names of birds and a fact about each.



Back of library in Myre Car Park: The Accused, by Skye Rose Collaborations, sponsored by EventScotland and FAN. This is a sombre piece depicting those accused of witchcraft during the 1600s in Forfar, showing likely characters that suffered horrifically due to prevailing ignorance and fear. Judith Langlands-Scott provided many stories of those accused of ridiculous crimes. There are 54 stars in the sky to remember those who were tortured and murdered.



West End Club: Lockdown and Me Workshops designed and delivered by Victoria Wylie, funded by Scottish Government, via Angus Council. Artworks were created by young people from across Angus during a series of workshops designed to support those most affected by the COVID pandemic. They were given a platform to express their thoughts and feelings around the experience of the pandemic and lockdown.



Colin Smith, Castle Street: Forfar Routes Murton to the Glens, by Victoria Wylie, sponsored by NHS Innovation Fund.

Garden Wall, entrance to Forfar Country Park: Farmland in town, by Forfar in Flower. This was an ugly wall behind the apple trees, so we asked an artist to outline Angus farmland and volunteer from Forfar in Flower completed the colour.



Beside Tanning Studio, East High Street: Restenneth Priory and Golden Eagle, by Skye Rose Collaborations, sponsored by EventScotland and FAN. The Priory's links to the Picts and Pictish stones are an important part of the history of Forfar and surrounds. Therefore we have incorporated the Glamis and Aberlemno stones. The Golden Eagle's golden flecks catch the eye of passers-by.

